

# INSTALLATION

First Apostolic Church

**First Apostolic Church of Nashville  
Upgrades Its Sound System**



# First Apostolic Church

## Introduction

Apostolic churches in the United States are known for the rich sound of their celebrations. These events typically feature solo vocalists, powerful choirs, and highly engaged congregations, creating a demanding acoustic environment. It is common to have full bands with instruments such as keyboards, guitars, and percussion, requiring versatile sound systems that can deliver clarity, power, and precision for both music and spoken messages.



In this context, First Apostolic Church in Nashville, Tennessee, decided to modernize its audio system. They needed a solution capable of handling the acoustic complexity of their services, ensuring uniform coverage throughout the space, intelligibility of voices, deep and powerful bass, and efficient management during each event.

## First Apostolic Church

### Challenge

First Apostolic Church of Nashville faced specific acoustic challenges due to the architecture of its sanctuary. The primary issue was the lack of uniform sound coverage, meaning that not all attendees experienced balanced audio quality, which particularly affected the clarity of voices and the message.

Additionally, the church had the added challenge of simultaneously mixing lead vocals, choirs, and a variety of instruments, generating multiple frequencies that needed to be equalized and stabilized precisely to prevent distortions and loss of intelligibility.



## First Apostolic Church

### Solution

To address the acoustic challenges at First Apostolic Church of Nashville, DAS Audio provided a specially designed setup to ensure clarity, power, and uniform coverage throughout the hall.

Ten SARA-100 systems were installed in an L/R configuration as the main system, ensuring precise audio projection for the entire audience. To reinforce low frequencies, two LARA-SUB subwoofers with a cardioid dispersion pattern were used, minimizing unwanted rear energy and preventing reverberation issues that could compromise sound clarity. Additionally, two ARTEC-500 systems were incorporated to complement the main system and ensure complete coverage.

**“The room is now filled precisely, evenly, and naturally, providing unmatched clarity and fullness in the low frequencies that were previously unattainable”.**

**Jody Shoulders**

Audio Engineer of First Apostolic Church

### List of systems installed

- 4 x [SARA-100](#)
- 2 x [LARA-SUB](#)
- 2 x [ARTEC-510A](#)
- [ALMA](#)



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### Conclusion

After the installation, the improvement in sound quality was immediately noticeable. Jody Shoulders, Audio Engineer at First Apostolic Church, highlighted: “The system is really good—clear, clean, and musical. Both voices and instruments are perfectly defined. The improvement over the previous system is evident”.

Brian Bush from All Seasons Audio also emphasized how the installation impressed from day one: “The room is now filled precisely, evenly, and naturally, providing unmatched clarity and fullness in the low frequencies that were previously unattainable”.

For Brian, working with DAS Audio means having a trusted partner: “The DAS team always delivers. Their products exceed our expectations, and we are always very satisfied with the final result”.

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**Brian Bush**  
All Seasons Audio





More information at  
[www.dasaudio.com](http://www.dasaudio.com)



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