

## INSTALLATION

Bebeshito,  
Tampa, Florida

**Bebeshito – “22 Caminos Tour” at  
the Yuengling Center, Tampa**

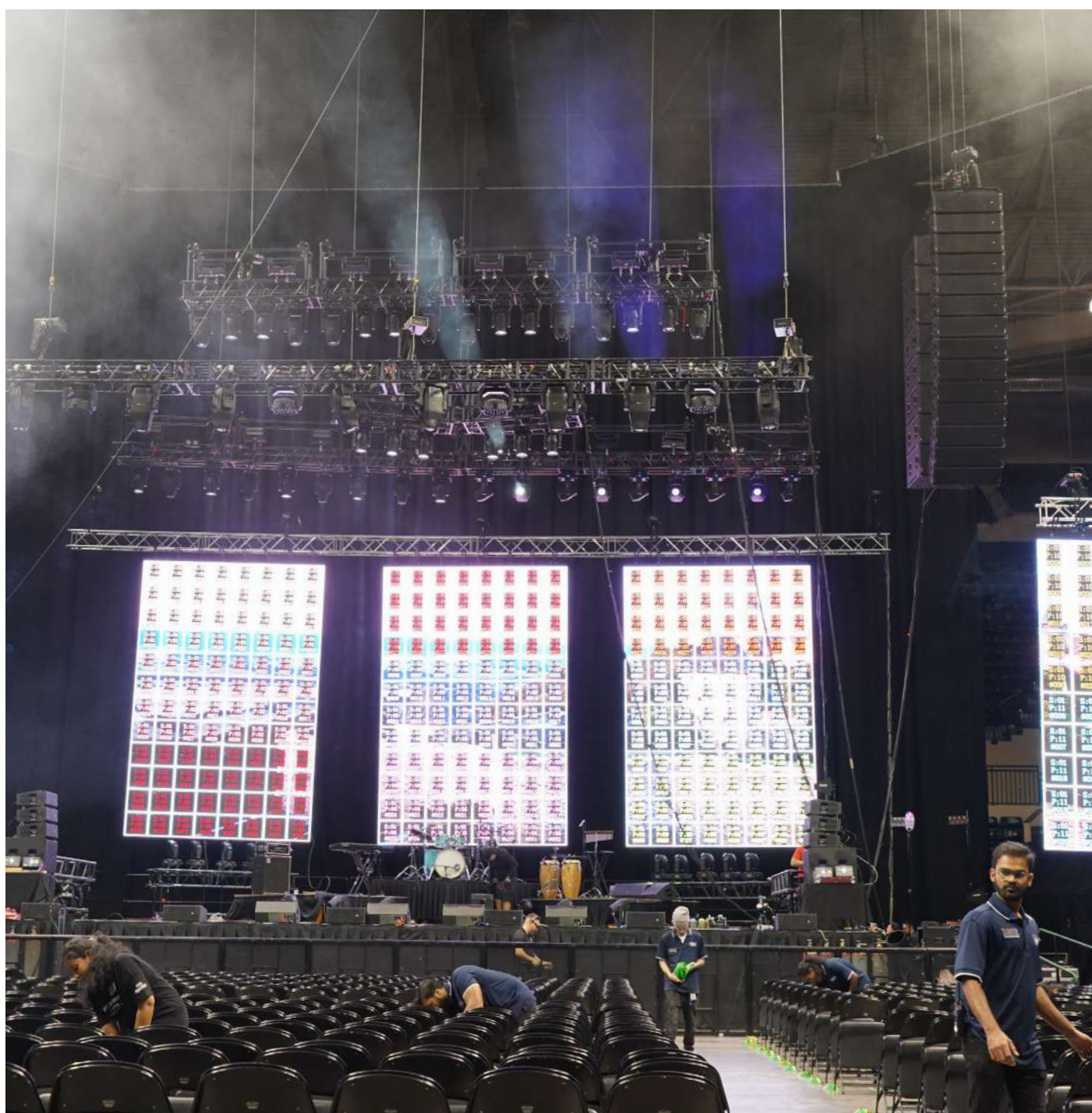


# Bebeshito, Tampa, Florida

## Introduction

Tampa, located on Florida's west coast, has established itself as a cultural and entertainment epicenter in the United States. Within this context, the Yuengling Center stands out as a premier multipurpose venue. Located on the campus of the University of South Florida, this arena with a capacity of 10,500 hosts sporting events, concerts, and major theatrical productions.

On February 15, 2025, the Yuengling Center hosted one of the most anticipated stops on Cuban artist Bebeshito's "22 Caminos Tour." Known for his explosive energy and unique connection with audiences, the Havana-born singer has rapidly risen in the international music scene by fusing Caribbean rhythms with contemporary urban styles. To ensure a high-quality sound experience, event production was entrusted to Limitless Productions, who selected DAS Audio systems to meet the technical demands of the concert.



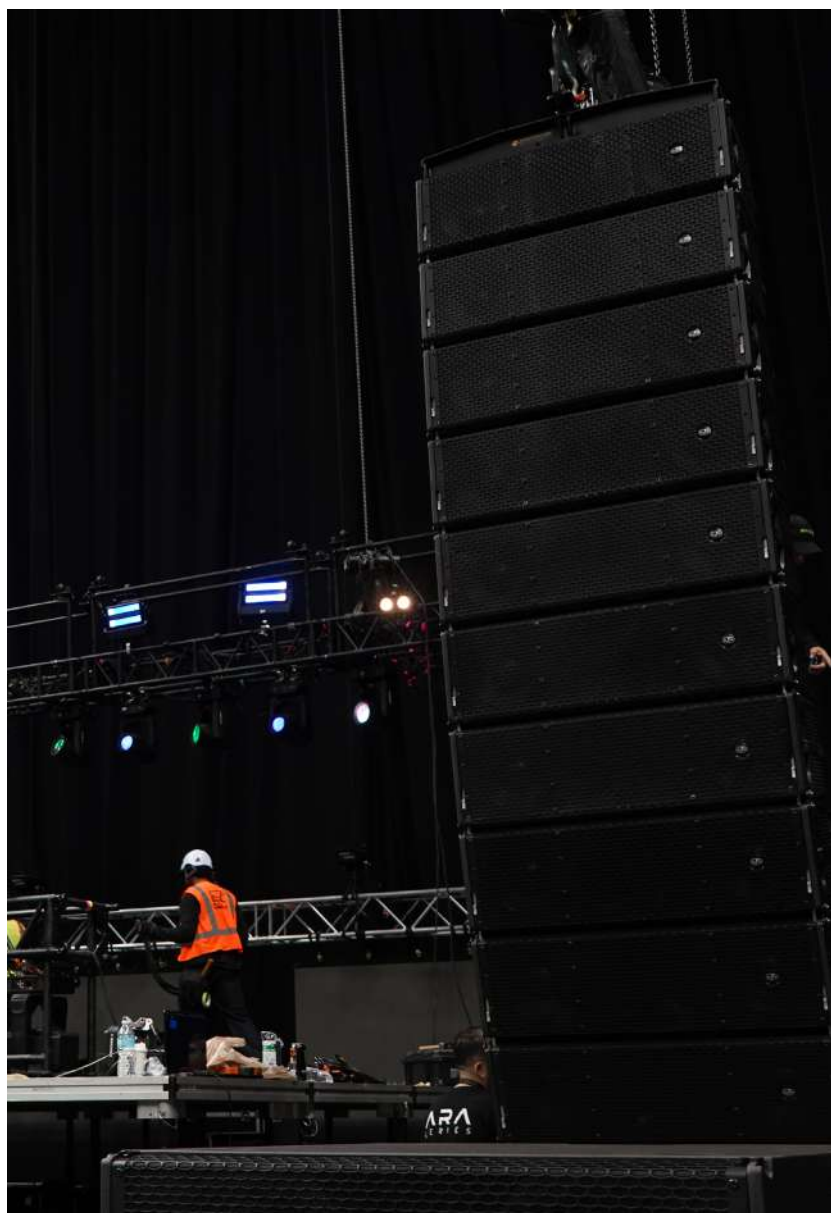
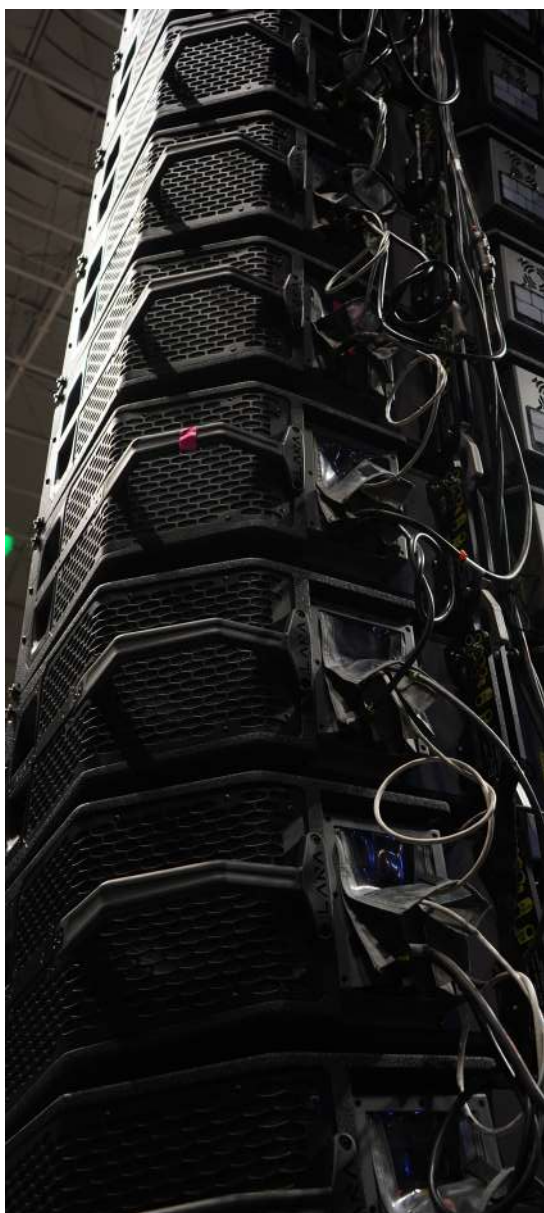


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### Challenge

The main challenge was to adapt a sports arena into an acoustically optimized space for an urban music concert, which presented several obstacles. First, the Yuengling Center was not originally designed to host this type of event, increasing the likelihood of excessive reverberation due to its reflective surfaces and large size. Without a suitable sound system, the clarity and intelligibility of the show's audio would be at risk.

Another significant challenge was the wide variety of instruments featured in Bebeshito's band. His concerts include a broad range of musicians and styles—from percussion to brass and strings—making it essential to ensure that every detail was clearly distinguishable. Therefore, a finely tuned system was crucial to avoid loss of definition in the mix and maintain balance across all elements.



Moreover, Bebeshito's music is characterized by deep bass and low-frequency dominance, which are key to creating a festive and vibrant atmosphere. However, if not properly managed, these low frequencies can overwhelm or distort the higher ones. Controlling their dispersion and preventing them from negatively impacting the rest of the mix was vital to the event's success.

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### Solution

To address these challenges, Limitless Productions opted for DAS Audio's LARA systems. This was the perfect choice due to its **cardioid technology**, preventing sound from contaminating undesired areas or reflecting off walls and ceilings, which could otherwise cause audio cancellation or distortion.

The audio setup was meticulously distributed to ensure uniform coverage throughout the venue. The main PA consisted of **14 LARA systems per side** in an L/R configuration, along with **16 LARA-SUBs** in front of the stage and **6 ARA-P28 units as frontfills**, providing optimal dispersion without compromising clarity in any area of the Yuengling Center.

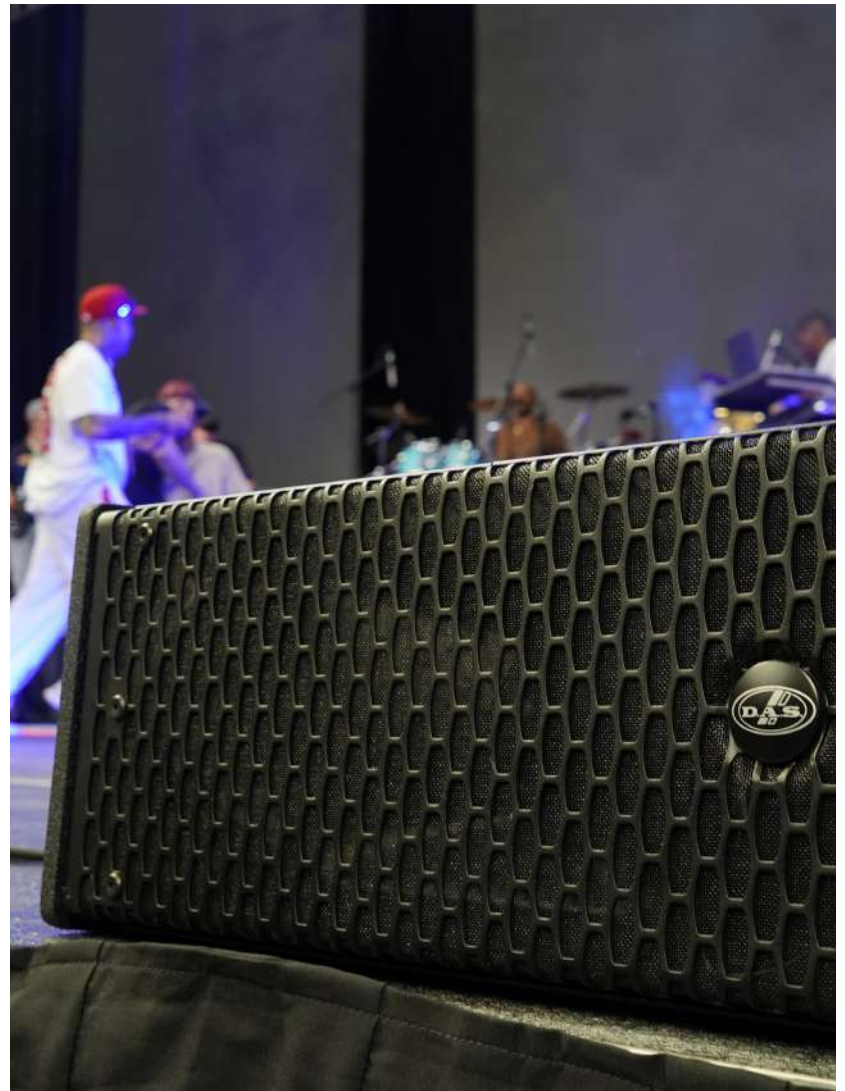
To cover the lateral areas, **2 outfill line arrays** were deployed, each comprising **8 SARA systems**, ensuring precise audio delivery to the sections furthest from the main PA.

In addition, **side fills** were configured with **8 SARA-100 systems** and **4 SARA SUBs**, optimizing lateral coverage and avoiding audio dead zones in the audience's experience.

This setup ensured a **consistent and powerful sound** throughout the entire Yuengling Center, allowing every attendee to enjoy a balanced and high-definition audio experience, regardless of their seat. Onstage, **6 EVENT-M210A monitors** were used, enabling the performers to hear themselves with precision and perform at their best.

### List of systems installed

- 28 x [LARA](#)
- 28 x [LARA-SUB](#)
- 6 x [ARA-P28](#)
- 24 x [SARA-100](#)
- 4 x [SARA-SUB](#)
- 6 x [EVENT-M210A](#)





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## Results

Thanks to the expertise of Limitless Productions and their use of DAS Audio's cardioid-enabled LARA system, the Yuengling Center delivered outstanding acoustic results. Crystal-clear audio, tight control of low frequencies, and even sound coverage allowed the entire audience to fully enjoy the show.



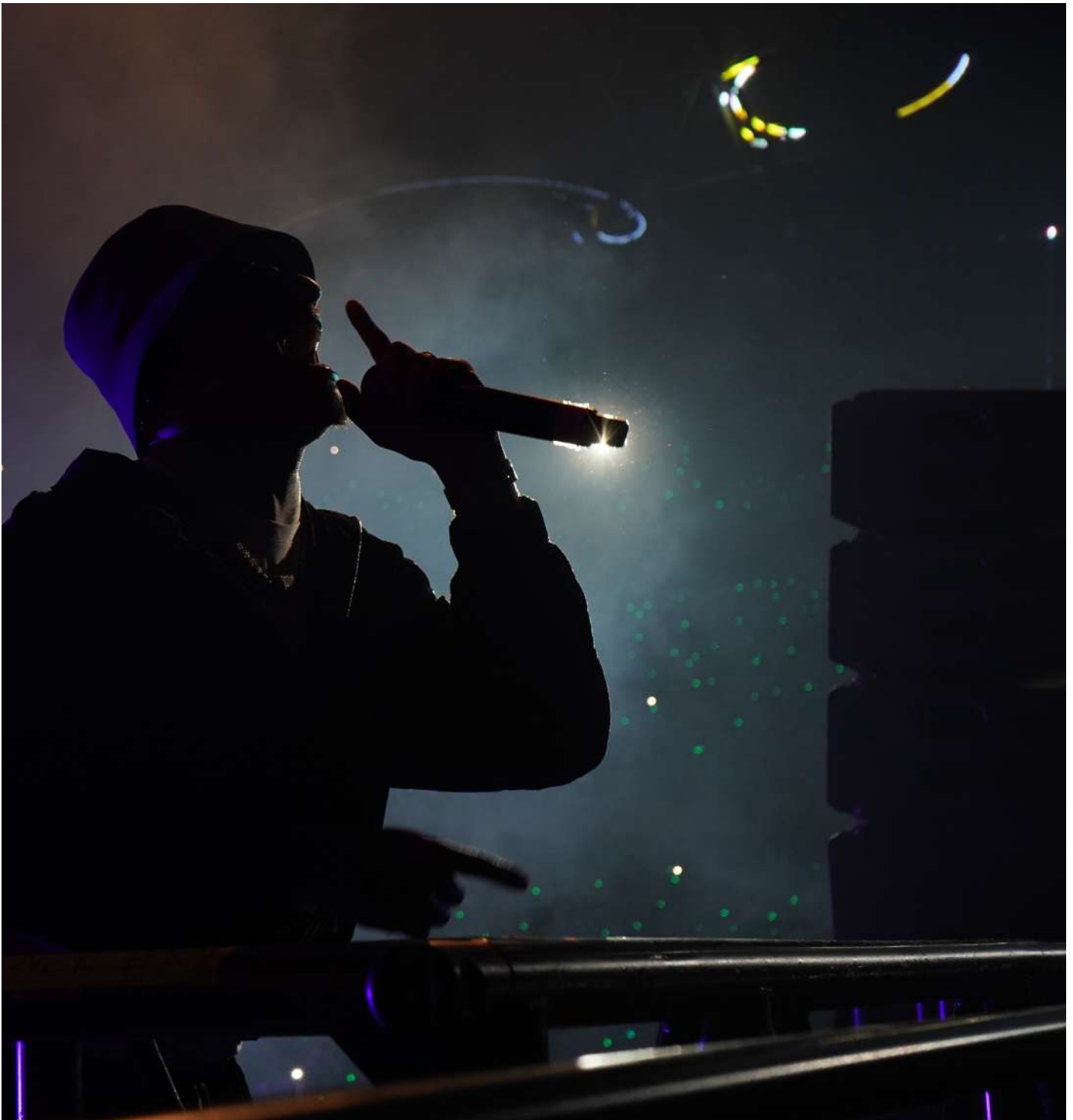
“*Bebeshito's show combined an extensive range of instruments and strong low-frequency presence. We needed a system capable of delivering powerful sound without losing detail in the mix, and DAS Audio's LARA allowed us to achieve this with exceptional clarity.*”

**William González**  
Production and marketing manager  
at Limitless Productions

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William González, Head of Production and Marketing at Limitless Productions, praised the system's performance: "Bebeshito's show combined a wide variety of instruments and strong low-frequency presence. We needed a system that could deliver powerful sound without losing detail in the mix, and the LARA from DAS Audio helped us achieve that with exceptional clarity".

He also highlighted the system's versatility in a challenging acoustic environment: "The Yuengling Center presents major challenges due to its architecture, but DAS Audio's cardioid technology allowed us to control reflections and deliver clean, punchy sound in every corner of the venue".



More information at  
[www.dasaudio.com](http://www.dasaudio.com)



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